



WHAT IS A PRINT?

Selections from The Museum of Modern Art

MoMA



Printmaking is a diverse world offering a myriad of techniques, each one producing distinctive visual effects—from the rich, velvety lines of drypoint to the bold, flat coloring of screenprint. This volume illuminates a wide range of these techniques, featuring short overviews as well as lush illustrations of more than 130 works from The Museum of Modern Art's unrivaled print collection. Modern masters—such as Joan Miró, Pablo Picasso, and Andy Warhol—are joined by a roster of international contemporary artists who continue to explore and expand the medium today. Four specially commissioned projects by Christiane Baumgartner, Julian Opie, José Antonio Saiz de Landoño, and Terry Winters further demonstrate the singular qualities of this ancient practice that progresses with unrelenting force into the digital age.



9 780670 708187

